

VISIT...

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LONESTAR

Words and Music by
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Moderately (♩ = $\overset{\text{3}}{\text{♩}} \text{ } \text{♩}$)

C 3 F 3 C 3

mf Lone - star, _____ where are _____ you _____ out to -

night? This feel - in' _____ I'm try - in' _____ to fight.

Am Am/G D7/F# G

_____ It's dark and _____ I

E Am Am/G D7/F#

think that _____ I _____ would give an - y - thing -

F 4/2 G C

for you to shine down on me.

F 4/2 C

How far you are, I just don't know.

G E

The distance I'm will-in' to go...

Am Am/G D7/F# G E

I pick up a stone that I

Am Am/G D7/F# F

cast to the sky, hop - in' for

G C

some kind of sign.

F C

G E7 Am Am/G D7/F#

First system of musical notation, measures 1-4. The key signature has one sharp (F#). The first measure has a G chord above it. The second measure has an E chord above it. The third measure has an Am chord above it. The fourth measure has an Am/G chord above it. The melody in the treble clef consists of eighth and quarter notes, while the bass line consists of half notes.

Second system of musical notation, measures 5-8. The first measure has a D7/F# chord above it. The second measure has an F chord above it. The third measure has a G chord above it. The fourth measure has a C chord above it. The melody continues with eighth and quarter notes, and the bass line continues with half notes.

Third system of musical notation, measures 9-12. The first measure has a melisma (*mel.*) above it. The second measure has an F chord above it. The third measure has a C chord above it. The fourth measure has a C chord above it. The lyrics are: "Lone - star, _____ where are _____ you _____ out _____ to -". The melody features a triplet in the final measure.

Fourth system of musical notation, measures 13-16. The first measure has a G chord above it. The second measure has an E chord above it. The third measure has a G chord above it. The fourth measure has an E chord above it. The lyrics are: "night? This feel - in' _____ I'm try - in' _____ to fight. _". The melody includes a triplet in the second measure.

Am Am/G D7/F# G

It's dark and I

E Am Am/G D7/F#

think that I would give an - y - thing

F G Am Am/G D7/F#

for you to shine down on me,

F G C

for you to shine down on me.